

Melissa DeLisio

Lost My Marbles Fabric

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@LostMyMarblesFabric on Instagram

Specializing in a variety of surface design techniques & creating one of a kind fabrics that can be used in both traditional & contemporary Quilting, Mixed Media, Collage & Fiber Arts.

Surface Design Experience

- Turkish Marbling
- Non Traditional Marbling
- Eco Printing & Eco Dyeing
- Cyanotype
- Hand Painting fabric, including Shibori techniques
- Creating Texture & Dimension with Unique Hand Painted Materials & Heat

Media/Publications

- *Guest Instructor on **Quilting Arts TV** -Appeared in 4 Episodes on Turkish Marbling - aired 2020/2021 and available in digital format.*
- ***Quilting Arts Magazine**, Feature Article **The Basics of Marbling**, Summer 2021*
- ***Mingle Magazine** - 2018 - **Eco Dyed Fabrics***
- ***Quilting Arts Magazine** - **Reader Challenge 2017** - **Unique Surface Design***
- ***Belle Amoire Magazine** -**Feature Article 2016** - **Marbling Fabric** - **Breaking the Rules***

Background

I've been marbling both paper & fabric for over 18 years but have exclusively focused on fabric & teaching for the past 10 years. Prior to retiring in 2010 part of my responsibilities included training over 700 staff in policy & workflows. Additionally I was a certified national trainer for KASET International. My experience in marbling & background in training combine nicely to develop & present custom workshops. Students describe my workshops as "comfortable, easy to understand, well organized & fun!" In addition to teaching workshops to a variety of Guilds, I was also a Guest Instructor at the Pittsburgh Society for Contemporary Craft and the Pittsburgh Creative Arts Festival. I like to create a relaxing atmosphere where students learn all the basics of marbling while making one of a kind fabrics to use in their own artistic journey. Students have complete control over the colors, tools and patterns they use during the workshop.